

BristolCon 2013 Programme

Programme Room 1

Time	Description
9.50	Welcome: Joanne Hall
10.00	Creating A Culture – Building A Working Fantasy / SF Society: Worldbuilding: you want to change some of the rules to make things interesting, but you still want people to buy into the world you've created. Rocks, trees and dragons may give you a setting, but unless your protagonist is alone on an uninhabited planet, people (human or otherwise) will have to be organised somehow. How do you set about designing an original and yet believable society? What are the most ingenious societies we've seen in SF&F - and what might they tell us about ourselves? Dev Agarwal (M) Mary Robinette Kowal Robert Harkess Stephanie Sautter Peter Sutton
10.50	Reading: Mary Robinette Kowal
11.00	Guest of Honour - Storm Constantine: Ian Whates Storm Constantine
11.50	Reading: Ian Whates
12.00	Re-Telling Fairy Tales: Fairies have been revelling in a surge in popularity recently. What is it that makes fairy tales so endlessly fascinating? Sarah Ash (M) Emma Newman Scott Lewis Dolly Garland Justin Newland
12.50	Reading: Emma Newman
13.00	Guest of Honour - Mark Buckingham: Paul Cornell Ima Page Mark Buckingham
13.50	Setup
14.00	Book Launch followed by Author & Artist Signings: Ian Whates
14.50	Break
15.00	How To Poop In A Fantasy Universe, And Other Grubby Goings-On: We had Toilets in Space at last year's BristolCon, but what about toilets in fantasy? Pre-industrial life was pretty mucky and disgusting, but a lot of fantasy in books, TV and film waves this away. People have white teeth and no obvious lice. What do we lose by failing to acknowledge the realities involved - and if we're going to have fantasy toilets (and toothbrushes), could we do a better job of making them interesting? Dev Agarwal (M) Ben Galley Mylanwy Rodman Lor Graham Max Edwards
15.50	Reading: Ben Galley
16.00	Guest of Honour - Philip Reeve: Emma Newman Philip Reeve
16.50	Reading: Philip Reeve
17.00	Magic In Fantasy: How does magic work in fantasy? Do you need to design a system - how do you come up with rules for magic? How do you decide what constraints to put on your magic users, to stop your story being a story about godlike beings who can never be in real danger? Jonathan Wright (M) Anne Lyle Storm Constantine Storm Kristjansson Paul Cornell
17.50	Reading: Paul Cornell
18.00	Beyond Arthur: We continue to mine the Arthurian legends for fantasy novels, film and TV, but there's a wealth of more obscure myth and legend anchored in the landscapes and collective memories of Britain, including the South West. Our panel discusses some of the potential inspirations that lurk beyond the beaten paths, in the forests and tales beyond Avalon. Gae Seboid (M) Roz Clarke Catherine Butler Philip Reeve Scott Lewis
18.50	Reading: Catherine Butler
19.00	GSV Farewell, My Friend.: Sadly, Ian M Banks passed away last June. The panel raise a wee dram in his honour, and talk about how the Culture novels have had such a massive impact on SF in recent years, leading to a revival of far-future space opera. Why have they had such an impact? And how did Ian Banks manage so successfully to bridge the gap between SF and mainstream literature? The panel talk about the impact IMB has had on their own work, and on SF in general, reminisce about our friend, and reveal their own Culture Ship names. Cheryl Morgan (M) Gareth L. Powell Juliet E McKenna Max Edwards Dev Agarwal
19.50	Reading: Juliet E McKenna
20.30	Grant Sharkey

Bristol-Con 2013 (Bristol SF and Fantasy Society)

Science fiction convention held in 2013. See [Wikidata](#); [SFcentral](#); [Fancyclopedia](#)

- [Programme.pdf](#)